



Secretary :  
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### CONTEST ENTRY FORM

TITLE OF THE BAND	_____
BAND HEADQUARTERS (Town Only)	_____
SECTION	_____
CONTEST SECRETARY	_____
ADDRESS	_____ _____ _____
POST CODE	_____
TELEPHONE DAY _____ HOME _____	
E-Mail ADDRESS	_____
CONDUCTOR _____ on the day of the contest	

We wish to enter The Wychavon Festival of Brass on 16th September 2012 and agree to abide by the rules of the contest.

Do you also wish to play in a higher section if a place is available? YES  NO  Tick one box. (Not applicable to Championship Bands)

Tick this box if you do not want your band to be photographed.

AMOUNT OF YOUR CHEQUE ENCLOSED £ \_\_\_\_\_

SIGNED \_\_\_\_\_ DATE \_\_\_\_\_

**Your cheque should be made payable to The Wychavon Festival of Brass. Entries will close on Saturday 14th July 2012 if the section has not been filled at an earlier date.**

## **Contest Rules 2012**

- . The Wychavon Festival of Brass will take place on Sunday 16th September 2012 in Droitwich Spa, Worcestershire.
- The provisional schedule is that the Norbury Theatre will host the Championship and 2<sup>nd</sup> Sections and the Droitwich High School will host the 1<sup>st</sup>, 3<sup>rd</sup> and 4<sup>th</sup> Sections.
- The trustees reserve the right to make changes when the final schedule is considered after the list of entries is closed.
- . The Wychavon Festival of Brass will apply, where appropriate, the rules of the British Brass Band Registry, by kind permission of the British Brass Band Association. In these rules the words "Contest management" will refer to the Wychavon Festival of Brass Contest Committee.
- . The contest is open to any Brass Band who is registered with the British Brass Band Registry or the accredited registries of Scotland and Wales.
  - . National Grading will apply.
  - . All players must be registered with the relevant registry, unless the player is below the age of 18 years on the date of the contest.
  - . The playing band will consist of 25 brass instrumentalists, and percussionists as required by the music score.
  - . Registered players must produce their registration cards and sign the registration document provided by the relevant Brass Band Registry on the day of the contest.
- . A band may borrow no more than four players under any circumstances.
  - . A borrowed player must be from a band that is nationally graded in the same section or a lower section than the borrowing band.
  - . If the borrowing band is graded in the Fourth Section, it may borrow two of the permitted four from the Third Section.
  - . The band secretary will provide, on the day of the contest, a document from the borrowed player's band, which signifies their agreement and the section in which they play.
- . The contest will be an own choice concert entertainment contest restricted to a maximum of ten bands playing in each section. Each band will play a programme of their own choice, which must include a solo instrumental piece played by a registered player (unless aged below 18 years) of that band. The programme shall be no longer than twenty minutes from the first note to the last note and this shall include any speaking or applause during the programme. The band will provide their own compere. The band will be allowed five minutes before and after their programme for getting on and off the stage. The Adjudicator's Steward will time the playing time of the programme and the Adjudicator will deduct one point from a band playing more than twenty-one minutes, two points from a band playing more than twenty-two minutes or three points from a band exceeding twenty-three minutes.
- . The official adjudicator will be seated in the open. He will receive a copy of these rules and the guidance notes. His interpretation of them will be final. The adjudicator's assistant will assess the visual presentation of the band for the special award (see list of trophies).
- . Percussion instruments and music stands are provided and banners will not be permitted. Any further percussion instruments or changes to those provided must be agreed by the Festival Secretary at least five days prior to the contest.
- . Cups and prize money will be presented at the end of each section contest. The prizes will be as per the attached schedule. If on the date of the draw for playing order the number of entries for a section is below three, the contest in that section will not be held. Only two prizes will be awarded in any section if on the date of the draw there are five or fewer entries in that section. All named trophies will be kept in good condition by the winning bands and then returned to the organisers in time for the following year's contest.

The entrance fee for the Wychavon Festival of Brass contest is £140 for the Championship, £135 First section, £90 Second section, £85 Third section and £80 Fourth section bands. If a band wishes to play in an extra section as per Rule 10, the extra fee will be £50. Playing members of the band will receive a voucher entitling them to listen to a performance in their own section. Tickets are available for supporters at £5 each with admittance to any hall. These tickets should be ordered in advance from the Festival Secretary and collected from the Venue Manager on the day of the contest.

Applications to enter together with the entrance fee must be received at the latest by the Festival Secretary by first post on Saturday 14th July 2012. Cheques should be made payable to The Wychavon Festival of Brass. If a band withdraws from the contest before the closing date for entries, the fee will be refunded. If a band withdraws after that date but before the draw for playing order takes place then 50% of the entrance fee will be refunded, thereafter that date it is non refundable.

A band may also apply to play in a higher section than their graded section. If the section is not full on the closing date for entries, then the vacancies will be offered, at the committee's discretion, to those bands that have signified their interest in playing in a higher section on their application form. This will be strictly in order of receipt of the original application. The band must play a different programme of music if the same adjudicator is judging both sections.

The contest draw for playing position will take place on Tuesday 14th August 2012 or as near to that date as is practicable. The band secretary will receive an invitation to attend the draw. No later than seven days after the draw the Festival Secretary will notify the Band Secretary; the bands playing position; the adjudicator for that section and the time that the band is due to be on stage

The Band Secretary with the playing members of the band will report with their registration cards to the registration desk 30 minutes before the time the band is due to play and provide the registration officer with the name of their soloist.

Unmarked scores or conductor copies of the chosen music for the adjudicator must be sent to the Festival Secretary to arrive no later than Saturday 8th September 2012

#### Venue

- . Smoking is prohibited within the buildings or grounds of any venue.
- . Changing rooms are provided for the band, but may only be occupied one hour before the band is due to play and must be vacated 30 minutes after it has finished playing.
- . Food and drink are not permitted in the changing rooms used by the bands.
- . No action by a band player or supporter shall be permitted which shall have the effect of spoiling the enjoyment of the contest for other people.
- . The cost of repair or replacement for any damage will be charged to the individual or band responsible for that damage.
- . The Secretary of a band entered in the contest shall be responsible for bringing this rule to the notice of the band's players and supporters and shall be responsible for their conduct.

16. The contest management may photograph a band's performance, without the use of flash photography, unless the band specifically informs them that they do not wish to be photographed.

17. Breaches of these rules may lead to the disqualification of a band

18. All protests, complaints, or matters arising under these rules shall be submitted to the Festival Secretary, and shall be determined by the Contest Management whose decision shall be final.

19. The Contest management or officials cannot be held responsible for damage to, or loss of instruments, music stands, equipment or property of any kind. All venues used will carry insurance, to comply with statutory requirements.

20. The Contest management reserve the right to vary or add to these rules from time to time and to accept or decline an entry.

## **Wychavon Festival of Brass 2012**

### **Guidance notes for the adjudicator**

The philosophy of the Wychavon Festival of Brass is that it is a contest for brass bands that will enable them to produce a programme of quality brass band music which entertains the audience to the best ability of the band.

It must include a solo played by a member of the band that shows his or her talent.

To enable the adjudicator to concentrate on the musical capability of the band, he or she will be aided by an assistant who will assess that visual presentation of the band.

The assistant will also time the length of each programme and the adjudicator will apply any penalty points as contained in the rules when arriving at the final results of the contest.

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### **The Entertainment Trophy**

Our adjudicators will base their judgement on the quality of the musical performance of the band and his assistant, whilst continuing to time the bands, will judge the visual aspects of the performance when deciding which band, in each section, will win the Entertainment Trophy.

Points will not be announced for this trophy, only the winner will be announced.

#### **Local Band Competition**

This competition is open to all local bands that have entered the Wychavon Festival of Brass.

A local band is one whose base is in Worcestershire or within a 15-Miles radius of Evesham.

The winner will be the band that achieves the highest place in their own section of the contest as judged by the adjudicators.

The winner will receive the Tracy Sollis Cup and a cheque for £100.

The runner-up will receive the "I" Memorial Trophy.

These trophies will be kept for one year and returned to the organisers before the next contest.

No extra fee will be charged for this competition.

#### **Quick Reference**

Closing date for entries

**14th July 2012**

Adjudicators to be published

**19th July 2012**

Draw for playing order

**14th August 2012**

Adjudicator's music scores required

**8th September 2012**

Entry Fee

**See Rule 9**

The Contest

**Sunday 16th September 2012**

**Web site: [www.festivalofbrass.co.uk](http://www.festivalofbrass.co.uk)**

# The Festival Cups and Prizes



## CHAMPIONSHIP SECTION

Sponsored by Wychavon District Council

1st Prize: The Wychavon Cup & £1,500

2nd Prize: Evesham Journal Trophy & £750

3rd Prize: Allen Gears Cup & £250

Best Presentation; The Entertainment Trophy

Best Soloist; Raphael's of Hampton Ferry Cup

Best Percussion Section: Andy Barton Memorial Cup



## FIRST SECTION

1st Prize: The Roger Spragg Festival Cup & £1,000

2nd Prize: Brass Band World Trophy & £500

3rd Prize: Spectrum Foods Cup & £250

Best Presentation; The Entertainment Trophy

Best Soloist: Brooklyn Challenge Trophy

Best Percussion section: Billy Brawn Challenge Cup

## SECOND SECTION

1st Prize: The Danny Freer Cup & £750

2nd Prize: Wright & Round Trophy & £350

3rd Prize: Vine Music Trophy & £200

Best Presentation; The Entertainment Trophy

Best Soloist: Foster Freeman Bowl

Best Percussion Section: The Mick Sharp Memorial Trophy

## THIRD SECTION

Sponsored by Droitwich, Pershore & Evesham Town Councils

1st Prize: Three Towns Trophy & £600

2nd Prize: Sankey Marine Trophy & £300

3rd Prize: James Cooper Memorial Trophy & £150

Best Presentation; The Entertainment Trophy

Best Soloist:

Best Percussion Section

## FOURTH SECTION

Sponsored by The Vale of Evesham Commerce & Tourism Association

1st Prize: The VECTA Trophy & £500

2nd Prize: The Rooftop Trophy & £250

3rd Prize: The Lumsden Cup & £150

Best Presentation; The Entertainment Trophy

Best Soloist:

Best Percussion Section:

## LOCAL BAND CONTEST

1st Prize: The Tracy Sollis Cup & £100

2nd Prize: The "I" Memorial Trophy

## LOCAL BANDS

Local bands will be automatically entered in the Local Band Contest, the rules of which are published on our web site or maybe obtained from the Festival Secretary on request.